tenth concert by the Salt Lake Symphony Orchestra is set for next Friday afternoon 4 o'clock in the Salt Lake Theater, Business Manager Spencer will round m all the musical people of the city, wluding the subscribers to the orestra fund, so that a handsome turnnot is looked for. The schools where music is made a feature may be rehed on to do their part.

Prof. Shepherd has arranged a rareir excellent program as given below, a feature being the appearance of Miss Hasel Taylor as vocal soloist, Miss Taylor's recent hit in "Robin Hood," If fresh in the public memory, the beautiful "Traviata" num-th the full orchestra accompanishe ought to give a fine account reelf. The numbers of the after-

verture to "Egmont' Beethoven "Ah fors e lu!" from "Traviata". Verdi Miss Hazel Taylor, Estracte, music from "Rosa-

TRE

EK!

HERS

...RubinsteinLiszt

the last issue of Conn's "Truth" entains a half tone of Held's band aching across the page, with a comctary write-up.

Jan Kubelik, the Hungarian violin-is, who played in the tabernacle two years ago, will appear again in this city, Jan, 2, at the First Methodist church, in the regular University course of lecture-musical entertain-ments, Kubelik is an original characwho is profusely written up where

St. Paul's Episcopal choir is training order Choirmaster M. J. Brines, to ring out the cantata of Stuart, call-d "The Nativity," at the Christmas ervices. Stuart is a San Francisco t. Mr. Brines will sing a tenor morrow morning, from Mendelshn's "Hymn of Praise,"

Notwithstanding the recent financial gency, the piano market has not en seriously affected. One local firm s just brought in five carloads of nos from Chicago. All of the local ses have generous stocks on hand, which seem to be going out right g. Collections are reported satis-

George Soffe will sing "O Salutaris" of Marzo, at tomorrow 's 11 o'clock series in the Catholic church. The hoir is to sing Rosewig's Mass in G.

ds of Miss Alice Wolfgang, who een in Chicago in the last 30 and heard her sing, report that as improved immensely since Salt Lake. She is contratte choir of the Pilgrim's Congregachurch, one of the more promiches of the city. Miss Wolf-ery much missed in the First ian choir of this city, where ing to Chicago.

Iwo three cornered grand planes in private studio are unusual in this of the country; but Prof. McClelnow two fine such instruments The extra piano is for accompany a pupil where it

First Methodist church quartet tomerrow morning, "Chris-Morn Breaks Gently O'er m a Pilgrim," by Mason.

sheet music sales have fallen off of demand now is hardly te than fair.

houses report the castern cturers of talking machines as ng finally caught up with their g accumiating orders, so they can will orders on demand.

idmaster Sousa has presented J. J. McClellan with a full set of with a full set of the s

following paragraph is found in in correspondence of an eastern paper: "Alfred Best of Salt ty, favorably known last seatherica by his connection with age company, has just comwork with Mr. Fergusson, who is the young tenor as a singer of ors the young tenor as a singer of idous operatic possibilities.

SHARPS and FLATS

don theatrical and music Sir Charles Santley and Sir e are preparing to celebrate inighthood with a big feast, shody is agreed that Santley has d whatever honor they may be somewhat vulgarized distinction has been awarded to him.

tenors have trouble of their use confided his sorrows dations to a Viennese jour-these words: "It is natural t people should expect cirof me, for the promises
by behalf are as enormous
ces charged for tickets to
ook here, the Viennese opera expenses if it charged usual rates; that has in figures; why, then, or five times the usual ese things excite me dread-I am not master of my The consciousness that ab

creafter entirely to his duties scior of the Vienna opera and apposing. He has declined all



\$ 0**0000000000000000000000000000000** MISS HAZEL TAYLOR.

Who Will Appear as Soloist With the Salt Lake Symphony Orchestra next Friday Afternoon at the Theater.

Die Zeit he said the other day: "Some of the newspapers have placed me in opposition to Richard Strauss. I make no some adherent of the fact that I am not an adherent of the school represented by Strauss. But I shall not ignore a new work by him, and, if it is well adapted for performance in the Imperial opera and obtainable, I shall certainly produce it. I come to Vienna with well matured plans. There is in them nothing that is fantastic or impossible, but much that will appeal to the people, and here is where I hope to get the support of the press, I shall introduce myself with a new setting of 'Fidelio,' and the first new opera I shall conduct will be D'Albert's Tiefland."

The elder Coquelin used to say that he lost 500 francs every time he acted at the Comedie Francaise instead of accepting more lucrative engagements

discowhere. Famous French singers might say the same thing regarding the Opera. The minister of fine arts pointed out the other day that the monthly compensation of the sing-cre is in many cases surpassed by a single night's emoluments in America. The most high priced singer at the Opera Is Alvarez, who gets \$1.600 a month. Breval, the leading prima donna, has \$1.500 a month. At the Opera Comique Mary Garden got \$1,400 a month, and Clement gets \$1.500. The average receipts per performance at the Grand Opera last year were \$2,357, and the five most popular operas were "Ariane," "Faust." "Salambo." "Samson and Dalila," and "Die Meistersinger." At the Opera Comique the receipts averaged \$1,400 and the most popular operas were "Manon," "Madame Butterfly," "Carmen," "Pelleas et Melisande."



was Saint Nicholas' Day-a day of gifts for children. December 25, was Christmas Day, a day devout of joy and thankfulness that Christ was born. But now, what a muddle! What a confusion of gift-giving and religion; obligation and celebration! Hopeless complication! Oh, that never-ending list of friends and relatives and their needs. And when we have reached the end of the list and our Christmas pile, there is always another name to add; another gift to buy, and there is simply nothing to do but get it and charge it, unless-happy thought-we can draw upon our last year's comfort slippers or bags, of which we received a generous supply, and which we cannot possibly wear all at once. If we happen to be so unfortunate as to have no last year's gifts to draw from, and have peculiar scruples about changing things, perhaps in our dire stress and desperation, we are not a little inclined to sympathize with the little boy of our very own town who having Joyfully reached the end of his Christmas list, his last penny spent, yet a gift for all, suddenly thrust his hands into his peckets and began pacing the floor with a vicious stride. Upon mild inquiry from his astonished mother, he exclaimed hitterly yet with some ten-

exclaimed bitterly, yet with some tem-I thought I had presents for every-"I thought I had presents for everybody; my money's all gone, and now
there's darned old graudmothers' yet."
When people begin dreading Christmas it is time to draw a line somewhere to relieve the pressure and remove the burden it entails. How to
begin and where, is of course the first
question. "The true remedy is clear
and simple enough," if we may quote
from an able writer, "and it lies in
bringing the day back entirely to those
for whom it was originally intendedbringing the day back entirely to those for whom it was originally intended—the children." Children are simple in their tastes and easily pleased. Last Christmas day a little boy in our midst, upon being brought to a table groaning with all the rich and indigestible viands that go so far toward the making up of the day in the festive mind, refused point blank everything with būt one exception, that was offered him, making his entire meal of hread and Jelly. Another story is told of a child of rich parents who "received a heap of the most expensive presents only to glance at them and thrust them all aside to play the rest of the day sailing a peanut shell in a dish

This writer goes on that a child is said I am not master of my said as well as I might do other is unfortunate for me, too, am compelled to sing whatever its demanded, and not those I like to appear in.

Grather is going to devote himster of the Vienna opers and posting. He has declined all of Vienna. To a report y said in spin I am of the said in the simple spin of the simple child, would solve the present to the simple child, would solve the present system of Christmas shopping which now amounts to absolute toil and the expenditure also of vital nerve force and energy. And we "would never grow so old that we could not delight in going into a Christmas toy shop."

wrecks on Christmas day, and all from wrecks on Christmas day, and all from overwork in preparing gifts for friends. Women sit up half the night for weeks before the day arrives, stitching, stitching, stitching, their nerves and smiles away. And in all probability their physical strength is put to this test simply to get even with someone who is going through the same nerve-trying ordeal for them. It amounts to this nine cases out of ten.

ten.

A little woman of our town failed to rise from her bed last Christmas morning. She had used her eyes night after night on close work, and as a consequence, was suffering from a most acute nervous sick headache.

"Why did you keep up this strain," asked her husband in desperation—he had come in from the mines, expecting to spend a happy Christmas with his family.

"Oh, I knew the J—s and the B—s

"Oh, I knew the I—s and the B—s would do the handsome by me," ans-wered the wife between groans. Human sacrifices and for what?

How about Christmas day, then? Discard it? Not at all. Santa Claus must remain for the children and the home. And the grown-ups will become happy children again. And if the grown-up children want to dispense gifts let them be very simple, like the simple toys, inexpensive and pageful.

A letter to Santa Claus came out of the east the other day finding its way into one of our homes—if the truth be known it is a letter from a fond father to his self-supporting

daughters, and runs as follows:

"My Dear Santa Claus:—My wants are few and my tastes simple. And you will please me most by keeping that fact in mind.

"I wear \$\% gloves, 10\% socks, 15\% collars, and smoke a curved stem pipe.
My collar button is well worn and no other jewelry required. My pocket match safe is a trifle short for the usual match length. Handkerchiefs are not in the way, and necktles are of use. So make your choice.

"Respectfully, F. H. C." A certain household of many members in our midst has decided that each gift from one to the other is not to exceed 25 cents; 15 cents is even bet-ter and wiser. And there is a deal of fun and interest being exhibited in the nodest purchases, and the many pretall for 15 cents a piece. One member has manufactured eight much-needed has manufactured eight much-needed gifts and the price for all is 95 cents, Go thou and do likewise, and have smiles and quiet nerves on hand for Christmas day, which are far more precious than material gifts. And the real and true spirit of Christmas will reign supreme. And a step will be taken "to disintangle" the sorry mess we have made of Christmas in its double meaning of the Holy Child and Santa Claus.

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NEXT YEAR'S EISTEDDFOD.

HILE very little is being said in the public press these days with respect to the great Eisteddfod, which is to be held in the tabernacle next October, the fact remains that a great deal of preliminary work is being done by the officers of the Cambrian association, and it is expected that the entire competitive program will be announced shortly. The associwill be announced shortly. The association recently appointed a half dozen or more committees upon whose shoulders will fall the tremendous amount of work incidental to the holding of a national Elsteddfod. The most important of the committees at the present time is the one on program and general arrangements. This committee interviewed the first presidency and secured the tabernacle for Thursday, Friday and Saturday, Od. 1, 2 and 3, 1998. The intention is to hold four sessions devoted to contests—two each day—the first to take place on the afternoon of Thursday, Oct, 1, and continued in the evening, the whole to conclude with a grand concert on Saturday night, Oct. 2. Conference, it is understood, will convene on the Sunday following the concert, and for that reason an effort will be made to have the railroad people run their excursions a few days earlier than they have heretofore. The program of exercises, it is learned, will be made up of some 20 numbers, and will include choral contests, military and brass band, ladies' chorus, male they have heretofore. The program of exercises, it is learned, will be made up of some 20 numbers, and will include choral contests, military and brass band, ladies' chorus, male they have heretofore. The program of exercises, it is learned, will be made up of some 20 numbers, and will include choral contests, military and brass band, ladies' chorus, male they have heretofore. The program of exercises, it is learned, will be made up of some 20 numbers, and will include choral contests, military and brass band, ladies' chorus, male they have heretofore. The program of exercises, it is learned, will be made to have the railroad people run their excursions a few days earlier than they have heretofore. The program of exercises, it is learned, will be made to have the railroad people run their excursions a few days earlier than they have heretofore. The program of exercises, it is learned, will be made to have the railroad people run their excursions of the countries of the world. It ation recently appointed a half dozen

tion, it will no doubt interest them to know that it will be exactly 19 years next October since the Elsteddfod was held in Salt Lake City. This latter event was made notable through the appearance here of the lamented Dr. Joseph Parry, who Journeyed all the way from Cardiff, Wales, to be in attendance as chief musical adjudicator. The officers for the four competitive sessions will consist of a president of the day, conductor, musical adjudicator, preliminary adjudicator, and officials have yet been selected, but it is safe to presume that the musical adjudicator and conductor will be musicians of standing residing in the east.

Hon, Sam Newhouse has made a contribution towards the chief prize, that of the choral contest; this prize will probably be \$1,000.



GREATEST BASSO IS FRIEND OF CZAR.

Theodore Challapin, the greatest basso in the world, who made his first appearance at the Metropolitan Opera House last week, has had an interesting career. Once a Russian peasant boy, he has been a guest of the czar and other rulers of Europe. Mr. Challapin has blue eyes and is of the blond type. He does not look like a Russian at all.

The singer is the only private citizen in Russia to whom the doors of the palaces of the czar and grand dukes always have been open. He could call any time he wished on the czar at his strongly guarded palaces at Peterhof or at Tsarskoe Selo, and the guard never searched his pockets.

engaged for the festival. The Cambrian | Star Spangled Banner' is sung to the association is practically assured of a choir of 125 voices from Denver and it is hoped that an equal number of singers will come from Los Angeles. Ne-gotiations between the Welsh society of Los Angeles and the Cambrian assoof Los Angeles and the Cambrian asso-ciation of this city have been opened, and according to all reports things look very favorable for a big choir from the "City of Angels." Speaking of this matter, an enthusiastic member of the Cambrian association had this to say: "We will get a chorus of mixed voices from Los Angeles even if we have to send one of our own members down there to help them raise the means necessary to bring the choir here." Taken altogether, the outlook

national songs of seventeen countries of the world. It originated in England as

the world. It originated in England as a drinking song.
"O why don't I write the national song? Well, maybe I have. How about the 'Stars, and Stripes Forever?' In my opinion that is one of the national songs of America, All the kids are taught to sing it at school, and upon most patriotic occasions the bands play it."
"But your 'Stars and Stripes Forever' hasn't been named by Congress as the national song like 'The Star Span-

gled Banner."
"What do I care for Congress?"
tinued the bandmaster. "I wou want Congress to say that my song shall be the national air. If the people want it I am glad if they adopt it, but I don't want Congress to make the here." Taken altogether, the outlook for a successful Elsteddfod next year is flattering. To those who recall the past efforts of the Cambrian associa
Stars and Stripes Forever' the national



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song by proclamation. Congress can-not say what song the people of this country must sing. "Yes; rag time has had its funeral and is as scarce as currency Symphony Orchestra "Yes; rag time has had its funeral and is as scarce as currency is at present, I haven't played a rag time piece this season, and it's simply because the people don't want it. I used to play it. I do not discriminate between rag time and opera or anything else. If I find something artistic I will play it if the people like it.

"Rag time music had the gout or dys-

pepsia long before it died. It was over-fed by poor nurses, Good rag time came and then a half million imitators sprang up, and as a result the people were sickened by the numerous imita-tors and their 'stuff.'"

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